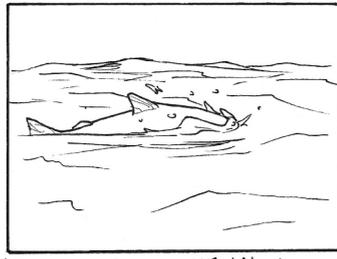
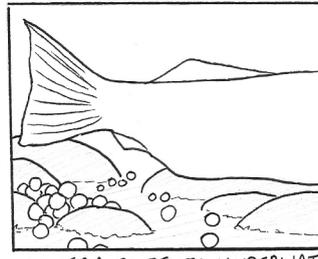




CAMERA PANS FROM LEFT TO RIGHT, FOCUSING ON A VEGETATION-RICH RIVERBANK

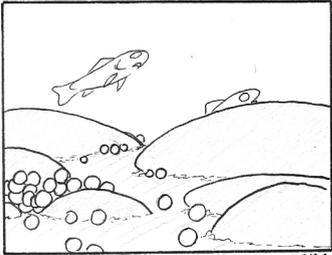


*AS CAMERA ZOOMS IN, A SPAWNING SALMON IS VISIBLE

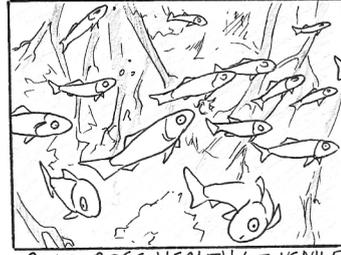


CAMERA CUTS TO UNDERWATER ANGLE, WHERE SPAWNING FISH LAYS HER EGGS AND LEAVES

*NOTE: I'LL MAKE THE SALMON LOOK LIKE A COHO, OR A SPECIES IN WHICH THE FEMALE TURNS RED SO THAT THE LAYMAN CAN LATER IDENTIFY THE JUVENILE FISH AS SALMON



JUVENILE SALMON START TO EMERGE FROM THE ROCKS

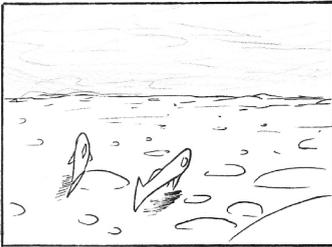


- PAN ACROSS HEALTHY JUVENILE SALMON HABITAT, SHOWING FISH SWIMMING THROUGH VEGETATION, & EATING INVERTEBRATES
- 2 FISH SWIM TOWARDS US UNTIL THEY ARE OFFSCREEN.

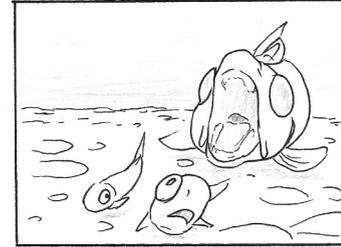


THE 2 FISH SWIM INTO OPEN WATER (BIRD'S EYE VIEW)

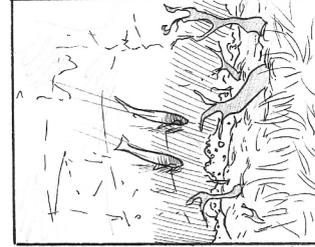
*I'LL BE SURE TO EMPHASIZE THE PRESENCE OF SHADE IN A HEALTHY HABITAT



JUVENILE FISH A AND B TRAVEL CLOSER TO THE OPEN WATER FOR A FEW SECONDS



FISH A AND B ARE CHASED BY PREDATOR



FISH A AND B QUICKLY RETURN TO THEIR HABITAT (BIRD'S EYE VIEW)



FISH HIDE IN VEGETATION UNTIL PREDATOR'S SHADOW PASSES OVER THEM (THEY MIGHT SHIVER A LITTLE AND EXCHANGE GLANCES)

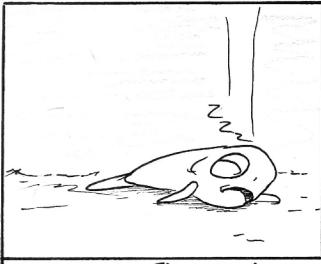


AFTER DANGER HAS PASSED, FISH REST IN VEGETATION

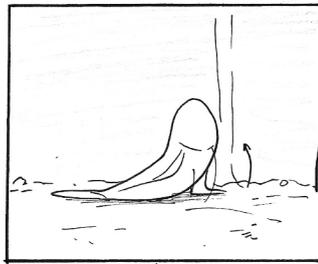


THE SCREEN FADES TO BLACK.

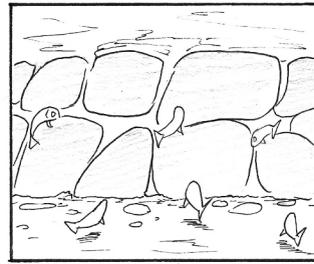
*THIS ENDS THE FIRST PART, IN WHICH I ESTABLISH HOW A SALMON THRIVES IN THIS ENVIRONMENT, BEFORE I SEEWAY INTO WHAT ARMORING DOES TO HARM THEM



THE SCREEN FADES TO A CLOSE-UP OF FISH A, *ASLEEP* WITH ITS HABITAT CHANGED TO AN ARMORED BANK (THE COLORING WILL MAKE IT CLEAR THE SHADE IS GONE)

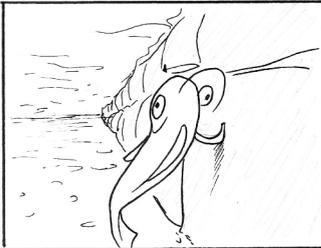


THE FISH WHIPS AROUND UPON WAKING, CONFUSED BY THE ENVIRONMENT CHANGE

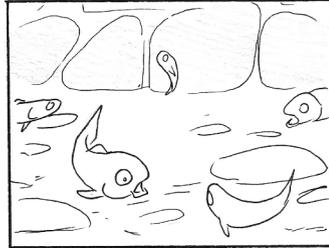


- ZOOMS OUT TO REVEAL ARMORED BANK
- OTHER FISH TRY TO SQUIRM INTO CREVICES, BUT ARE UNSUCCESSFUL

*NOTE: THOUGH THE FISH EXCHANGING GLANCES & DOZING OFF MAY NOT BE ACCURATE, IT WILL HELP VIEWERS CONNECT WITH THE FISH IF THEY ARE ANTHROPOMORPHIZED



FISH PAWS AT THE ARMOR AND TURNS TO LOOK BEHIND HIM



FISH A WATCHES OTHER FISH SEARCH FOR FOOD



CUT TO ONE FISH ENTHUSIASTICALLY BITING INTO SOMETHING, ONLY TO BE DISSAPPOINTED IN A MOUTHFUL OF GRAVEL



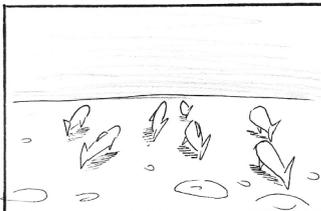
CUT BACK TO FISH A, LOOKING UP AT THE BRIGHT SUN TO WHICH THEY ARE NOW EXPOSED



ALL THE OTHER FISH START TO MIGRATE TO THE OPEN



FISH A HESITATES UNTIL HIS STOMACH GROWLS, THEN HE LEAVES THE FRAME TO FOLLOW THEM



ALL THE FISH FADE INTO THE MURKY OPEN WATER



* THE SCENE WILL FADE TO BLACK WITH WHITE TEXT SAYING "DON'T ARMOR OUR SHORES" (BUILD THEM AROUND THE SHORE" (SHOWING A PHOTO OF ARMOR BUILT AWAY FROM THE RIVERBED) OR USE SOFT-ARMORING (FOLLOWED BY A PHOTO OF BANKS BORDERED WITH LOGS AND VEGETATION



IT WILL END WITH TEXT READING 'SAVE OUR SALMON WITH NOAA'S LOGO IN THE CENTER.

*NOTE: LET ME KNOW IF THERE ARE SPECIFIC SOFT-ARMORING PHOTOS YOU WOULD LIKE ME TO USE IN THE VIDEO